



EDINBURGH CASTLE SENSORY GUIDE



If you need any help, please ask a member of staff, they are here to support your visit.

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Entrance and exit

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FDINBURGH CASTLE SENSORY MAP

This guide tells you about some of the sights, sounds, smells and the environment you might experience when visiting Edinburgh Castle.





There are lots of **outside areas** at Edinburgh Castle to explore, including **The Argyle Battery** and **Crown Square**. The castle can get busy so you might prefer to visit during quieter times, usually weekdays or after 2pm.

Sounds

- People talking, shouting and laughing. You might also hear their footsteps on the cobbles.
- The wind blowing the castle is up a hill so it can be very windy.
- Cars and sirens from the surrounding streets.

Sights

- Depending on the weather these areas can be bright and sunny or grey and cold.
- Rocks and cliffs as the castle is built on an extinct volcano.
- Cannons and flags.
- Amazing views from the castle walls.

Environment

- Uneven ground under your feet.
- The wind blowing.

Smell

 In some outdoor areas you may smell food smells from the café.







The One o'clock Gun is fired every day (except Sundays, Christmas Day and Good Friday) at exactly 13:00 hours. Lots of people like to watch so it can get crowded around this time.

Sounds

 A loud bang when the gun is fired. You can watch this video to hear what it is like:

https://www.edinburghcastle.scot/ see-and-do/highlights/one-oclock-gun

Firing this gun is completely safe.

Smell

 You may smell gunpowder if you're there when the gun goes off – depending on the wind direction.



The Prisons of War are two levels of large stone vaults.

Sounds

 Recordings of people talking – sometimes in different languages and the voices may sound angry.

Sights

- Very low light levels and lanterns with flickering lights.
- An enclosed space with thick stone walls and a stone floor.
- Hammocks hanging from wooden frames and wooden beds. Please help us keep these safe by not touching them.
- Fake food.
- A projection on a wall shows silhouette shadow people moving.

Environment

- Cold and damp.
- Uneven ground under your feet.
- The way out is a passageway with a low stone ceiling.
- The route includes steps.

Help

 A member of staff is at the entrance to help. You can skip the narrower section and go straight to the wider area with the hammocks.



The Military Prison Built in 1842 for offending soldiers from the garrison. There are small spaces, but they are not usually busy.

Sights

 The interior is painted white – there is lots of natural light but the corridor can be quite dark.

Environment

 Small spaces, which might feel cramped. The prison doors can be locked from the outside. If you want to, you can just look into the spaces from the doorways.





St Margaret's Chapel

The oldest building in Edinburgh, built around 1130 by David I to remember his mother, Queen Margaret. It is a small space but is usually calm.

Sounds

Choral music playing.

Sights

- Low light levels.
- Colourful stained-glass windows with pictures.
- A stone archway with an altar through it (this is behind a rope, so we do not go too close).

Environment

Small, sometimes crowded.

Smell

Flowers in the chapel.





Argyle Tower – Fight for the Castle A very sensory exhibition, telling the story of the castle during the Wars of Independence.

Sounds

 Loud noises including battle sounds (shouting and swords clashing).

Sights

- A replica trebuchet.
- Light projections and animations on the walls.
- Generally dark some changes in light levels and colours.





The Red Coat Café and Queen Anne Tearooms. The two castle cafés. The Queen Anne Tea room is quieter and less crowded.

Sounds

- People talking, eating and drinking.
- The sound of the coffee machine.
- Dishes clattering in the kitchen.

Sights

- These are bright areas.
- People eating and drinking.

Smell

Food smells.





TROAST



Portcullis Shop, The Crown Gift Shop and Whisky and Finest Food Shop

Sounds

- People talking.
- Music playing (sometimes bagpipe music).

Sights

- Bright lights.
- Lots of things to buy!





The Honours of Scotland (crown, sceptre and sword) are on display here. These were used in the coronations (crowning) of kings and queens in the past.



Sounds

This is a quiet space.

Sights

- Low light levels.
- A glass case with the crown jewels.
- A dark, wooden ceiling and wooden walls.
- Coats of arms on the walls.

Environment

 This space is not very big and is often busy and crowded. It is less busy in the afternoons.



The Great Hall where kings and queens would hold feasts and celebrations.

Sounds

- People talking.
- Footsteps on the stone floor.

Sights

 The entrance is dark with a red velvet curtain to one side and dark, wooden walls on the other.

- A large room with red walls, wooden panelling and a dark, wooden beam ceiling.
- Suits of armour and weapons.
- A paved, stone floor with squares and lines.
- Ropes around the room so we do not go and touch the objects.
- Fake candlelight.

Environment

• This can be quite a cold space.







The Scottish National War Memorial was built to honour the dead of the First World War. It has since been used to commemorate those who died in later conflicts. It is a calm space, used for remembering and reflecting.

Sounds

- Usually a quiet, calm space.
- You may hear people talking and sounds echoing.

Sights

- A big space with a high, curved ceiling.
- Flags.
- Stained glass windows.
- Writing carved on the walls.
- Big old books. These are fragile. To keep them safe, please don't touch them.
- Memorials to soldiers on the walls – people may have put wreaths here.



Smell

Flowers and leaves from the wreaths.

Please note

 This is a very special place so taking photos and use of mobile phones is not allowed.